

# 音以律文

—— 台灣文學聲情演繹

## Mothers' words

### Savor the beauty of the mother tongue

Mother tongue helps us understand the world, and it is the origin of self-identity. Texts created in mother tongue are not only the closest to the spiritual realm of its speakers, but also the best representation of the initial nature of this group. The exhibition gathers various creative texts spoken in Taiwanese languages, including traditional dramas as well as contemporary literary works. Other than the cultural significance of native language, it also allows listeners to relive their mothers' gentle words and kind reminders.



## Texts into song

### when literature is on stage, transformed into music

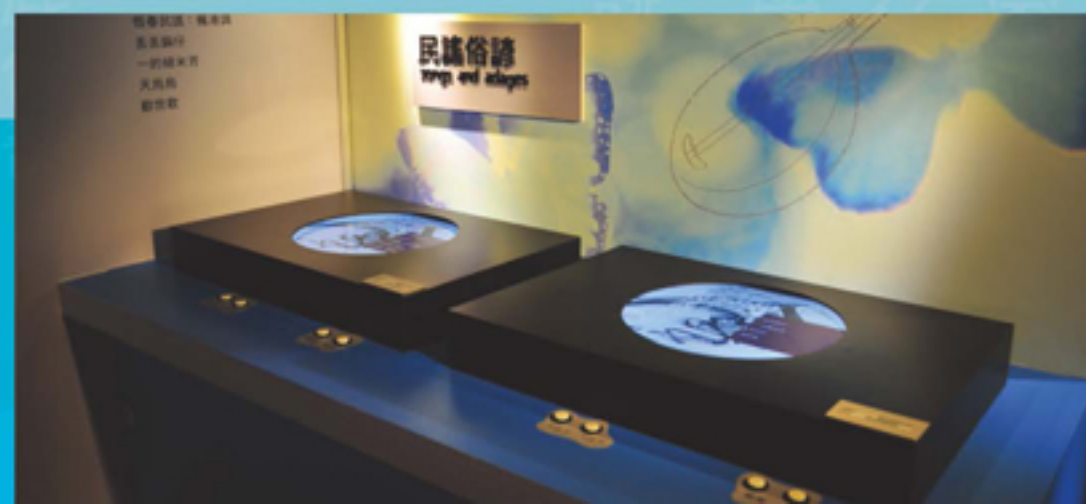
When you walk into this exhibit, you will find an audio-visual feast. We used unique and intricate methods to play/broadcast films, dramas, and music adapted from Taiwanese literary works, so that "sound" and "text" can refer to each other, expressing the transformation and re-creation of two-dimensional texts using audio-visual effects with lively and spirited scenes



## The voice of commoners

### The songs of life handed down from mouths to ears

This exhibition focuses on oral literature that has long been transmitted in daily life, including myths and legends, folktales, and songs and adages. Through the primitive and plain language of commoners, audiences are guided back to prehistory as they discover the spiritual origins of our ancestors, listening to their powerful songs rooted in land and life.



## Reading aloud for you

### Listening to the hearts of authors

Literary works are the transformations and displays of the "inner voice" of their writers. Thus, this exhibition invites authors to read their own works aloud. The expression of sounds, the movement of rhythm, the rising and falling tones and lively language expressions present the unique voice and emotion of the writing, creating another aesthetic experience for the act of "reading."



## The sound in context

### games with text and sound

Texts are spatial existences, while sounds are temporal flows; when authors use "text" to create "sound", how is the fleeting and intangible "sound" captured by eternally tangible "text"? How does soundless text weave complex and beautiful aural contexts?

This exhibition uses multimedia design devices to concretely express the interpretation of the meaning of sound and the portrayal of contexts in literary works, creating lively connections and imaginings for the audience.

