Origin of Exhibition

Writing with "Sound", Reading with "Ears"

Long before the evolution of written words, language as medium is used in "literature" to link speakers' mouths and listeners' ears, accumulating works comprised of tones and syllables. The literature of sound, like songs of imagination, weaves the code of the speaker's unique intonation, incorporating emotions, thoughts, imagery, behavior, and even scenery; it must be delivered orally and received aurally for its mysterious subtleties and contexts.

This exhibition is inspired by the "sound of literature" and attempts to convert the "writing and reading of text" to the "enunciation and listening of language".

Audiences are invited to approach literature by using their "sense of hearing" to experience the emotional intuition and aesthetic taste in the minds of speakers or in the pens of writers.

Through writing by sound and reading by ears, we share the rhythm of language, and appreciate the beauty of literature, hoping to infuse literature with a brand new life.

Opening hours

Tuesday to Sunday 9:00-17:00
Booking Tour:please call 02-27455131

For more information please search for "Mobile Museum Of Taiwan Literature Touring"



the website of the exhibition

www.nmtl.gov.tw/ 2013mobilemuseum/



Facebook

https://www.facebook. com/2012nmtl?fref=ts



Official website of the National Museum of Taiwan Literature

http://www.nmtl.gov.tw/

※The Museum reserves the rifht to adjust the activities.



Mobile Museum Of Taiwan Literature
Touring Exhibition

convert the "writing and reading of text"
to the "enunciation and
listening of language"





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